Free Violin Sheet Music for Beginners

10 public-domain tunes | First position only | Finger numbers on every note

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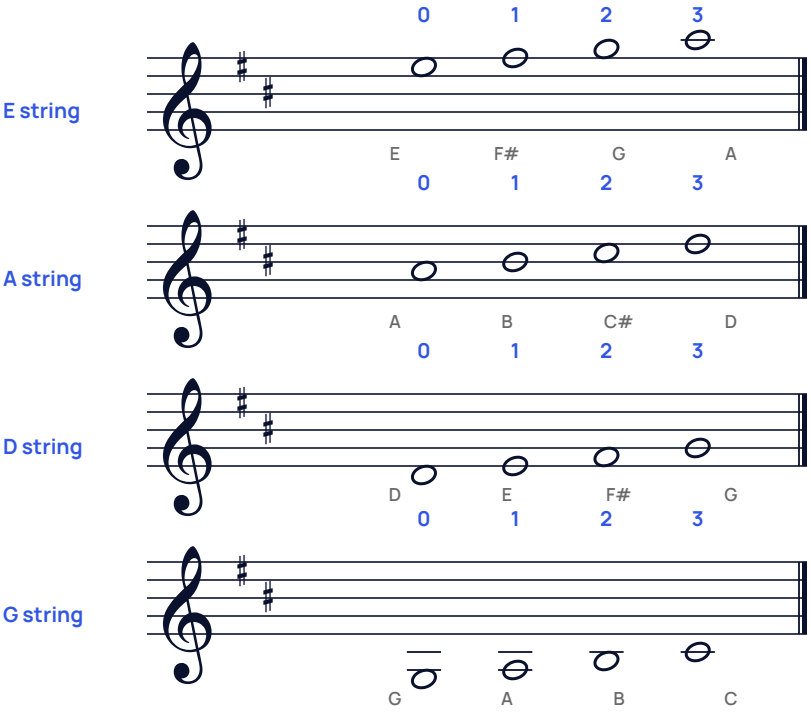
Print at 100%. Do not "fit to page".

Shrinking the sheet hides the finger numbers. Use a tuner and a metronome at 60–70 bpm.
A note that will not speak is usually the bow: weight and contact point before the finger.

How to read this pack

Treble clef	Every violin part uses it. Bottom line E, top line F.
Two sharps	F# and C# — that is D major. Here the top line is always F#.
4/4 time	Four quarter notes fill a bar, unless the page says otherwise.
Blue numbers	The left-hand finger: 0 open, 1 index, 2 middle, 3 ring.
Which string	The number is the finger. Where the note sits on the staff tells you the string — a 0 can be any of the four open strings.
Note heads	Filled = quarter. Open with a stem = half. Open alone = whole.
Eighths, dots	A beam joins two eighths, half a beat each. A dot adds half again.

First position — notes and fingers



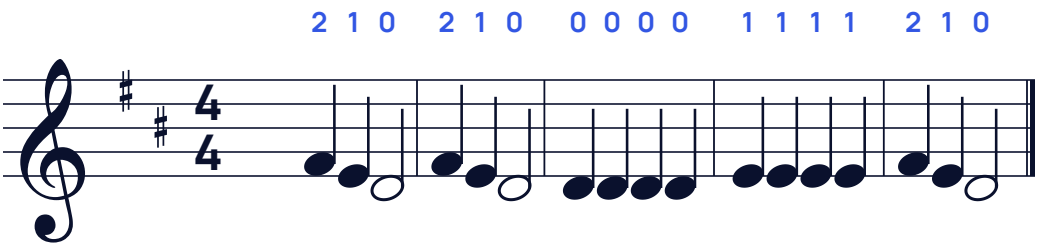
Two traps on this page

High 2: F# and C# sit so that finger 2 touches finger 3. A low 2 touches finger 1 instead.

Same letter, two places: E with finger 1 on the D string is an octave below the open E.

Hot Cross Buns

D string only · D major · 3 notes · first song



Practice note

Fingers stay on the D string: 0 = open D, 1 = E, 2 = F#. One bow stroke per note, 60 bpm.

Mary Had a Little Lamb

A string · D major · two fingers plus open A and open E



Practice note

The same shape as Hot Cross Buns, moved to the A string. Open E (0) is the high note in bar 4.

Twinkle Twinkle Little Star

A and E strings · D major · first two-string piece

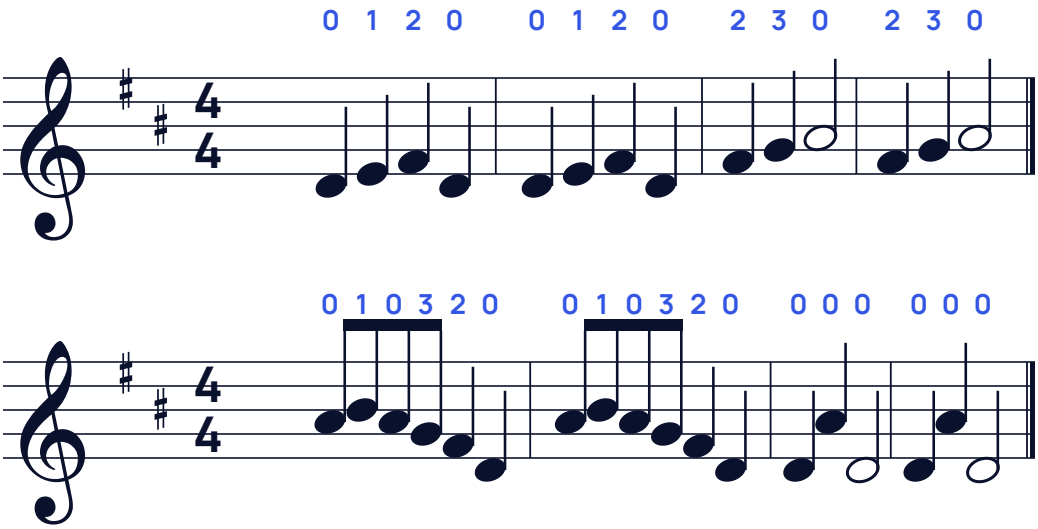


Practice note

Keep 1–2–3 spaced for B–C#–D on the A string. Open E is 0. No fourth finger needed.

Frère Jacques

D and A strings · D major · introduces eighth notes

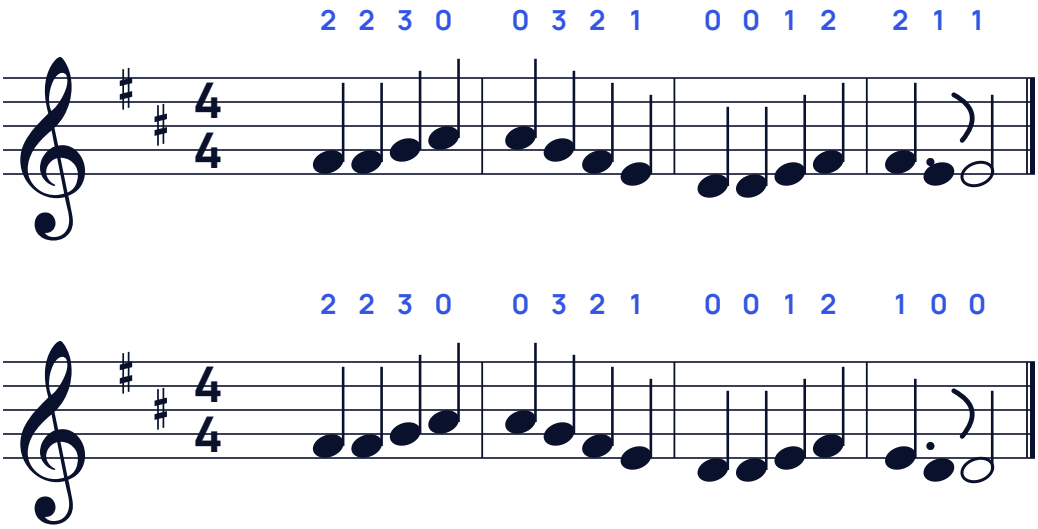


Practice note

Bars 5 and 6 use beamed eighths. Divide the bow in half. Still first position only.

Ode to Joy

D and A strings · Beethoven's theme, first position

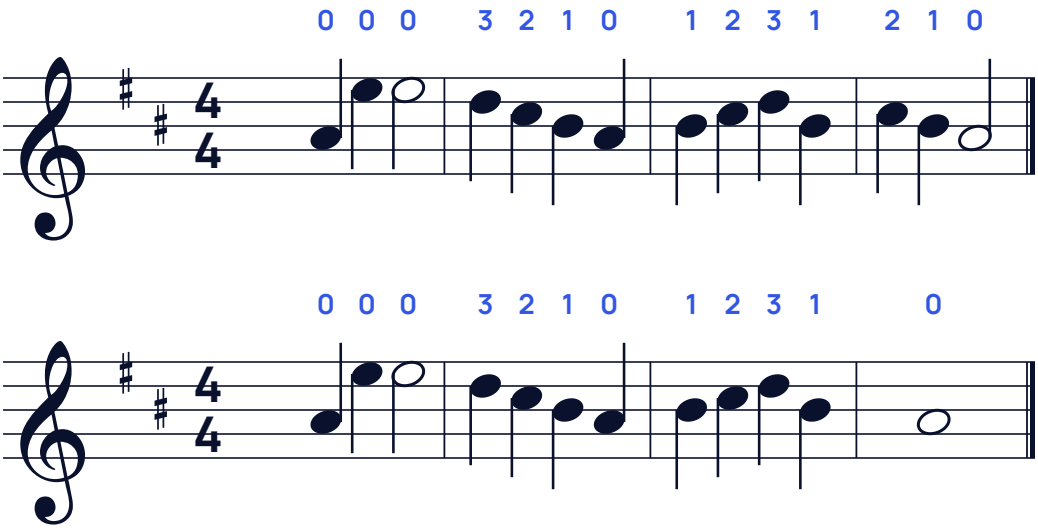


Practice note

Dotted quarter plus eighth in bars 4 and 8: hold the first note for 1½ beats, then the short one.

Lightly Row

A and E strings · D major · Suzuki Book 1 repertoire

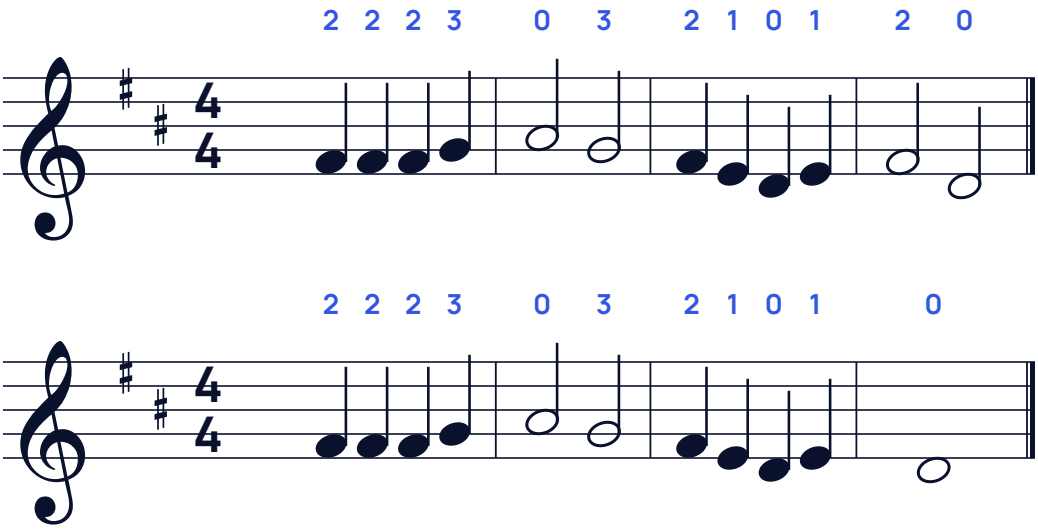


Practice note

Leave fingers down where you can. The third finger on the A string prepares the next note.

Au Clair de la Lune

D and A strings · four pitches · all first position

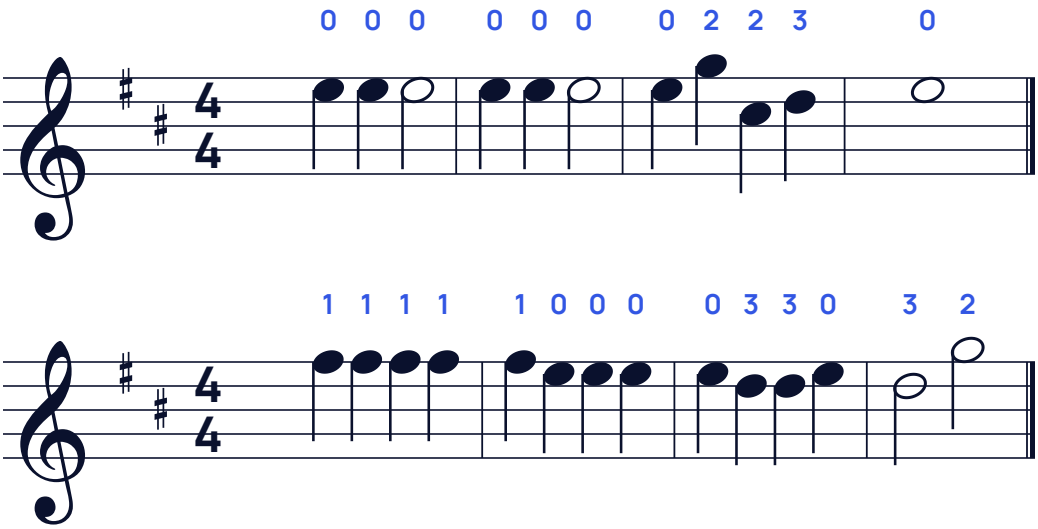


Practice note

Long half notes: full bow, even speed. Check the 2: in this key it touches finger 3.

Jingle Bells (chorus)

E and A strings · D major · starts on open E

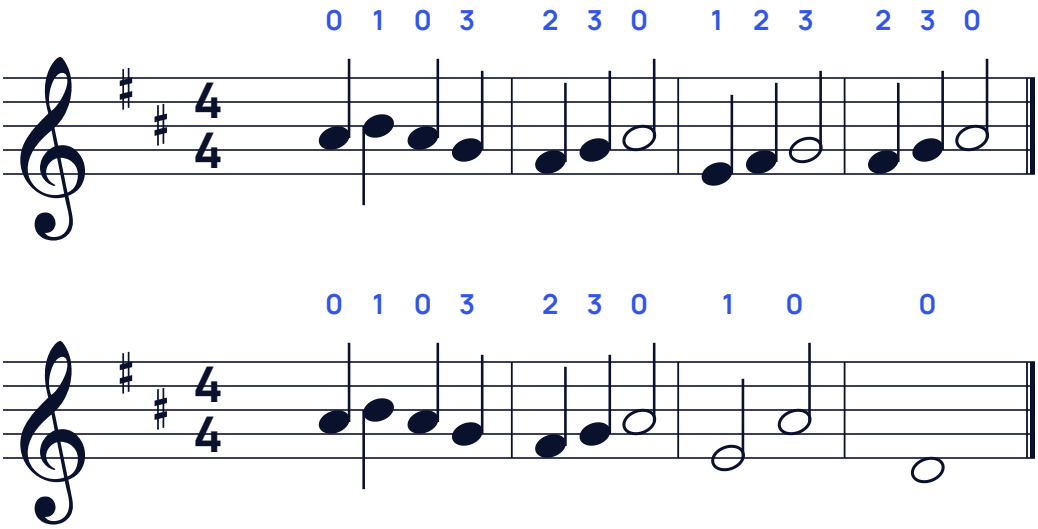


Practice note

Short separate bows on the repeated E. Second finger on the E string is G. Keep the wrist quiet.

London Bridge

D and A strings · D major · stepwise line

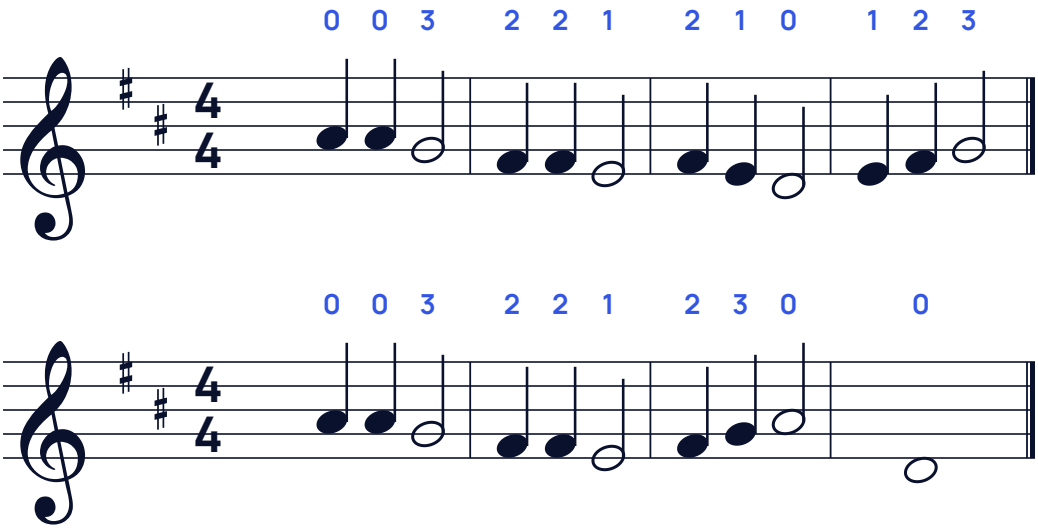


Practice note

Third finger G on the D string: the same note name as the open G string, an octave above it.

Go Tell Aunt Rhody

D and A strings · D major · folk tune



Practice note
Last page. Play the pack in order, then book a 30-minute check — get MOOZ at mooz.pro/download.